

Many people visit museums when they travel to new places. Why do you think people visit museums? Use specific reasons and examples to support your answer.

Museums encompass many properties of human life, from buildings and equipment to human itself like corps, which are positioning themselves in people 's travelogues all around the world, more and more.

First of all, owing to the new convenient forms of transportation, travelers have plenty of time when they arrive to their destinations, whenever they should have put the majority of their time in the ways in the past. Moreover, their tiredness is not comparable with their ancient counterparts'. The remain energy and time will enable travelers to arrange their programs in a more **variant** and creative manners. Logically, every activity which are somehow on-campus for cities' visitors will be underlined and consequently increased, museums are not the exceptions of this.

Secondly, the considerable growing trends in new generations toward more active tours upon lazy styles of trips ushers travelers in demanding something more than entertainment from voyages. Nowadays, we have more people interested in cultural aspects of a trips than **the** past. Actually, a vast majority of modern tourists are likely preparing their own travelogues in different ways, specifically online databases and pages. The more information describing destination they gather, the more attractive will be their pages. Although, all of this can be interpreted as a show-off acting, I think it came from a deeper concern which people are developing among themselves to know more about the world they are living in.

Last but not least refers to those attributes of museums touching the authentic properties of human mind. Simply saying, they are beautiful, so passengers are taking advantages of their trips and bring themselves to some conveniently available display of beauty and even for some it could serves as an inspiration source. So that, not only do museums counted on the attractions' list of a city but also can go far beyond of other representatives on the list. Paris, taking as an example, is more known by its Louvre and the Eiffel -which serves **ss more** as a museum itself- than its entertainments- facilities.

Put it in a nutshell, a multifold state of conditions, from physical changes to specific desires emerging in human life, led to travelers including

museums as an item on their itineraries. In a way that, no sooner had museums taken a higher place and represented themselves as final destinations than cities themselves.